

Solo Exhibitions

- 2007 *Heavy Traffic*, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario, curated by Stuart Reid
- 2008 Open Studio, Toronto, Ontario
- 2008 Gallery Page and Strange, Halifax, Nova Scotia
- 2005 *Snapshot Studies*, Wynick/Tuck Gallery, Toronto, Ontario
- 2005 *In Transit*, Art Gallery of Nova Scotia, Halifax, NS, curated by Ray Cronin
- 2004 *At This Point in Time*, Wynick/Tuck Gallery, Toronto, Ontario
- 2002 *Road Work*, Tatar/Alexander Gallery, Toronto
- 1998 *Passenger / Patient*, Gallery Connexion, Fredricton, New Brunswick
- 1996 *Boys of Summer*, Lonsdale Gallery, Toronto
- 1995 *Boys of Summer*, St. Mary's University Gallery, Halifax, Nova Scotia
- 1994 *Boys of Summer*, Storefront Installation at 488 Queen Street W., Toronto
- 1993 *Final Approach - An Altarpiece for an Airport*, Off site installation at the Ottawa International Airport, Organized by Gallery 101, Ottawa, Ontario
- 1992 *Take Off*, Installation, Gallery 44 Centre for Contemporary Photography, Toronto
- 1991 *Take Off*, Installation, ARTCITE, Windsor, Ontario
- 1991 *In Horizontal Orbit*, Installation, Toronto Photographers Workshop, The Photo Passage, Toronto
- 1990 *In Horizontal Orbit*, Installation, Eric Harvey Theatre, Banff Centre for the Arts, Banff Alberta
- 1990 *In Horizontal Orbit*, Installation, Concordia University Gallery (Canada Council Art Bank)
- 1989 *Sunnybrook*, Anna Leonowans Gallery, Halifax, Nova Scotia
- 1986 McLaughlin Library Gallery, University of Guelph, Graduating Exhibition

Selected Group Exhibitions

- 2006 *The Painted Photograph*, David Bierk, Sarah Nind, Jaclyn Shoub, Canadian Museum of Contemporary Photography, National Gallery of Canada, Ottawa, (Touring), curated by Andrea Kunard
- 2006 *Variable Views: The Canadian Landscape*, Art Gallery of Mississauga, Mississauga, Ontario
- 2006 Informal Ideas: 01-06, *Stand*, Wynick/Tuck Gallery, Toronto, Ontario
- 2003 *The Remembered Landscape*, James Baird Gallery, St. John's, Newfoundland
- 2002 *Badlands*, curated by Shauna McCabe, Confederation Centre Art Gallery, Charlottetown, P.E.I.
- 2001 *Suburbia*, curated by David Somers, Art Gallery of Peel, Brampton, Ontario,
- 2001 *Triangle Artists at OCAD*, curated by Ken Carpenter, OCAD Atrium Gallery, Toronto, Ontario
- 2001 *Times 2*, Wynick/Tuck Gallery, Toronto
- 2001 *Summer Show*, the Painting Centre, New York, NY, USA
- 2000 *Still/Motion*, Edward Day Gallery, Toronto, Ontario
- 2000 *Arts 2000*, Gallery Stratford, Stratford, Ontario
- 2000 *Persistent Documents*, Canadian Embassy, Tokyo, Japan
- 1999 *myth city saga*, curated by Stuart Reid, Art Gallery of Mississauga, Ontario
- 1999 *Throb*, Lonsdale Gallery, Toronto, Ontario
- 1998 *The Edge of Everything*, curated by John Massier, Koffler Gallery, Toronto, Ontario
- 1998 *Museologic*, (Selections from the Permanent Collection), Art Gallery of Mississauga, Ontario
- 1997 *Points of Contact*, (selections from the Triangle Artists Workshop) curated by Karen Wilkin & Michael Chisolm, Shirley Fiterman Gallery, New York, USA
- 1997 *Persistent Documents*, (touring), curated by Ray Cronin, Latitude 53 Society of Artists, Edmonton, Alberta, Open Space, Victoria, British Columbia, Gallery Connexion, Fredricton, N.B., Owens Art Gallery, Mount Allison University, Sackville, New Brunswick
- 1996 *Women and Medicine*, Niagara Artists Centre, St. Catherines
- 1996 *Persistent Documents*, Floating Gallery, Winnipeg, Manitoba
- 1995 *Persistent Documents*, le mois de la Photo Maison de Culture du Grace, Montreal, Quebec
- 1990 *Red, Green, Blue, Black and White*, Walter Phillips Gallery, Banff Centre for the Arts, Banff, Alberta
- La Bouche dans la Mur*, (A series of one day solo exhibitions), The Banff Centre for the Arts, Alberta
- 1988 *Viewpoints 1988* Macdonald Stewart Art Centre, Guelph, Ontario

Education

1988 Bachelor of Fine Arts, Nova Scotia College of Art and Design, Halifax, Nova Scotia
1986 Bachelor of Arts, University of Guelph, Guelph, Ontario
1985 Bachelor of Applied Science in Human Nutrition, University of Guelph, Guelph, Ontario

Professional Development and Residencies

2002 Pouch Cove Residency, Newfoundland, Canada
1997 Triangle Artists Workshop, Monroe, New York, USA
1993 CEPA Gallery, Buffalo, New York, 1993 World University Games Project
1991 Banff Centre for the Arts, Photography Residency Program
1989/90 Banff Centre for the Arts, Winter Studio Program
1986 16 MM Filmmaking, Atlantic Filmmaker's Cooperative, Halifax, Nova Scotia

Awards and Commissions

Canada Council Research and Creation Grant 2007
Canada Council Visual Arts B Grant: 1998, 1999
Ontario Arts Council Visual Arts grant: (Mid Career) 1995, 1996, 1999, 2004, 2007
Canada Council Travel grant: 1998, 2002
Ontario Arts Council Exhibition Assistance Grant: 1997, 1998
Toronto Arts Council Visual Arts Grant: 1993
Ontario Arts Council Venture Fund Grant 1993
Ontario Arts Council Photography B Grant 1991, 1993
Canada Council Project Grant (C grant) - Visual Art 1989, 1990, 1991
Toronto Metro Hall Photography Commission (4 photomurals) 1991
Ontario Arts Council Visual Arts grant (emerging): 1990
Banff Centre for the Arts Residency Scholarship: 1989, 1991
Guelph Arts Council / Gordon Couling Scholarship: 1986

Bibliography

Brannen, Alison. Li, Alison. *"Women and Medicine"*. St. Catharines: Niagara Artists Centre, 1996.
Barnard, Elissa, review of "In Transit", *Chronical Herald*, Halifax, NS, p E6, June 14, 2005
Cronin, Ray. review of *Passenger/Patient*, in *C Magazine*, issue No. 58, May - August 1998, p.39, 1998
Cronin, Ray, catalogue essay for Jaclyn Shoub catalogue, published by Art Gallery of Nova Scotia, 2008
Cronin, Ray. *"Persistent Documents."* *le Mois de la photo a Montreal*. catalogue, Montreal: 1995.
Cronin, Ray. *"Final Approach, departure is imminent"*, brochure essay, Ottawa, Gallery 101, 1993
Dault, Gary Michael. "Still/Motion at the Edward Day Gallery" *the Globe and Mail*, August 19, 2000
Dault, Gary Micheal, review of "Snapshot Studies" at Wynick Tuck Gallery, *The Globe and Mail*, 10/12/2005
Gessel, Paul. Review of "The Painted Photograph" in *The Ottawa Citizen*, 15/05/06
Goddard, Peter, "4 Designers Step Up to the Plate", *Toronto Star*, May 10, 2003
Hume, Christopher. review of "Boys of Summer", *The Toronto Star*, July 6, 1996
Kunard, Andrea. Brochure essay for "The Painted Photograph", *Canadian Museum of Contemp. Photography*, 2006
Laurin, Gordon. *"The Boys of Summer"*, brochure essay, St. Mary's University Art Gallery, Halifax, 1995
McCabe, Shauna, *Badlands: The Outsiderism of Susan Dobson*, Ray Mortenson and Jaclyn Shoub, in *Blackflash*, Vol. 21.1, pp 4-15, 2003
Mirandette, Marie Claude, *"Detour Photographique"*, in *Vie Des Arts*, No. 204, p.62-63, 2006
New Yorker Magazine, "Points Of Contact" mini review, Aug 4, 11, 1997
O'Brien, Peter, *"Vagaries of Power"*, *Views*, Vol. 8, No. 1, February 1991
O'Rourke, Debbie. *"Women and Medicine"*, in *Matriart*, Vol. 6, No. 2&3, pp. 42-51, 1996.
Piitz, Brian. Brochure essay, *"Take Off"* Toronto, Gallery 44 Centre for Contemporary Photography, 1991.

Bibliography (continued)

Sabat, Christina. review of “*Passenger/Patient*”, The Daily Gleaner, Fredricton, March 7.’98

Soden, Leslie. Profile in 401 Update, 401 Richmond Ltd., Volume 7, No.4, 2000.

Suburbia, exhibition catalogue, Art Gallery of Peel, curated by David Somers, 2001

Collections:

Art Gallery of Nova Scotia

Canadian Museum of Contemporary Photography, Ottawa

Canada Council Art Bank, Ottawa

Art Gallery of Mississauga

Corporation of Metropolitan Toronto

Lafferty, Harwood & Partners, Montreal, P.Q.

Jefferey Murphy Architects, New York, USA

Kilmer Van Nostram, Toronto

State Street Trust, Toronto

FSA International, Toronto

Private Collections

Represented by: Wynick/Tuck Gallery, Toronto; Gallery Page and Strange, Halifax